

SYMPHONIC TALE:
THE RUNE OF BEGINNING
(MUSIC FROM SUIKODEN II)

Kentaro Sato & Budapest Symphony Orchestra

交響組曲「始まりの紋章」
(「幻想水滸伝II」より)

About “Suikoden II”

“Suikoden II” is a role-playing video game developed and published by Konami (in 1998) for the PlayStation system. The original music was based on orchestral-flavored and ethnic sounds that reflected the many cultures and feelings that permeated the game.

The story centers on the reigniting of a war between the City States of Jowston and the Kingdom of Highland. In order for Highland to rekindle the war, it betrays and destroys its own Unicorn Youth Brigade, and it blames the destruction on its enemy, the City States of Jowston. The protagonist (named by the game player) and his best friend, Jowy Atreides, are new soldiers of the Unicorn Youth Brigade of Highland who manage to escape the destruction and hide. Then, their own country of Highland scapegoats them as traitors and sentences them to death. However, they are helped to flee to the City States of Jowston. Then they happen upon the two halves of the Rune of Beginning (one of the twenty-seven True Runes that were said to be the sources of many powers and phenomena in the world of the game). The two friends eventually become separated and find themselves facing off against each other in the war, the protagonist (game player) on the side of the City States and Jowy on the side of Highland. With 108 Stars of Destiny, friends, families, and allies gathered around the Rune, the two young men fight each other, just as the Black Sword and the Bright Shield (the two halves of the Rune of Beginning) battled each other, according to the creation legend of the world of the game.

The Story of Creation

In the beginning, all that existed was Darkness.

For a long, long time, Darkness lived in solitude, growing ever so lonely.

Out of sorrow and despair, Darkness shed a tear.

From the tear were born two brothers: Sword and Shield.

Sword claimed it could cut through all that exists.

Shield claimed itself impenetrable.

Thus, the conflict was born—a truly vicious conflict, lasting seven days and seven nights.

In the end, Sword breached Shield, and Shield shattered Sword.

Pieces of Sword rained down to make the sky.

Pieces of Shield rained down to make the ground. Stars were created from the sparks of that battle.

The 27 gems adorning Sword and Shield transformed into the 27 True Runes.

And thus began the world as we know it.

(from “Suikoden II”)

This project was made possible by the contributions of the following people:

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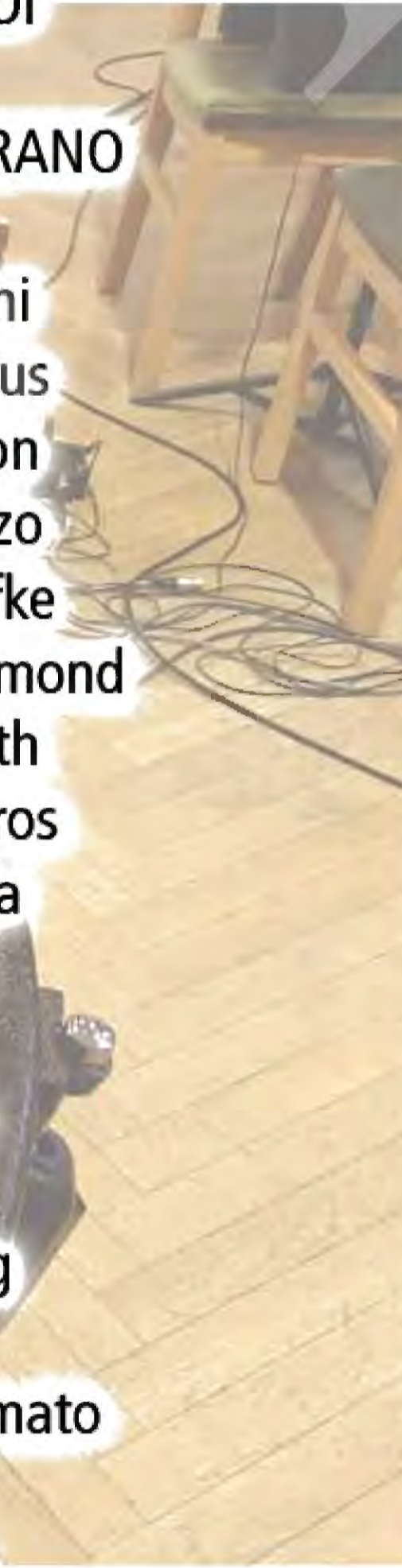
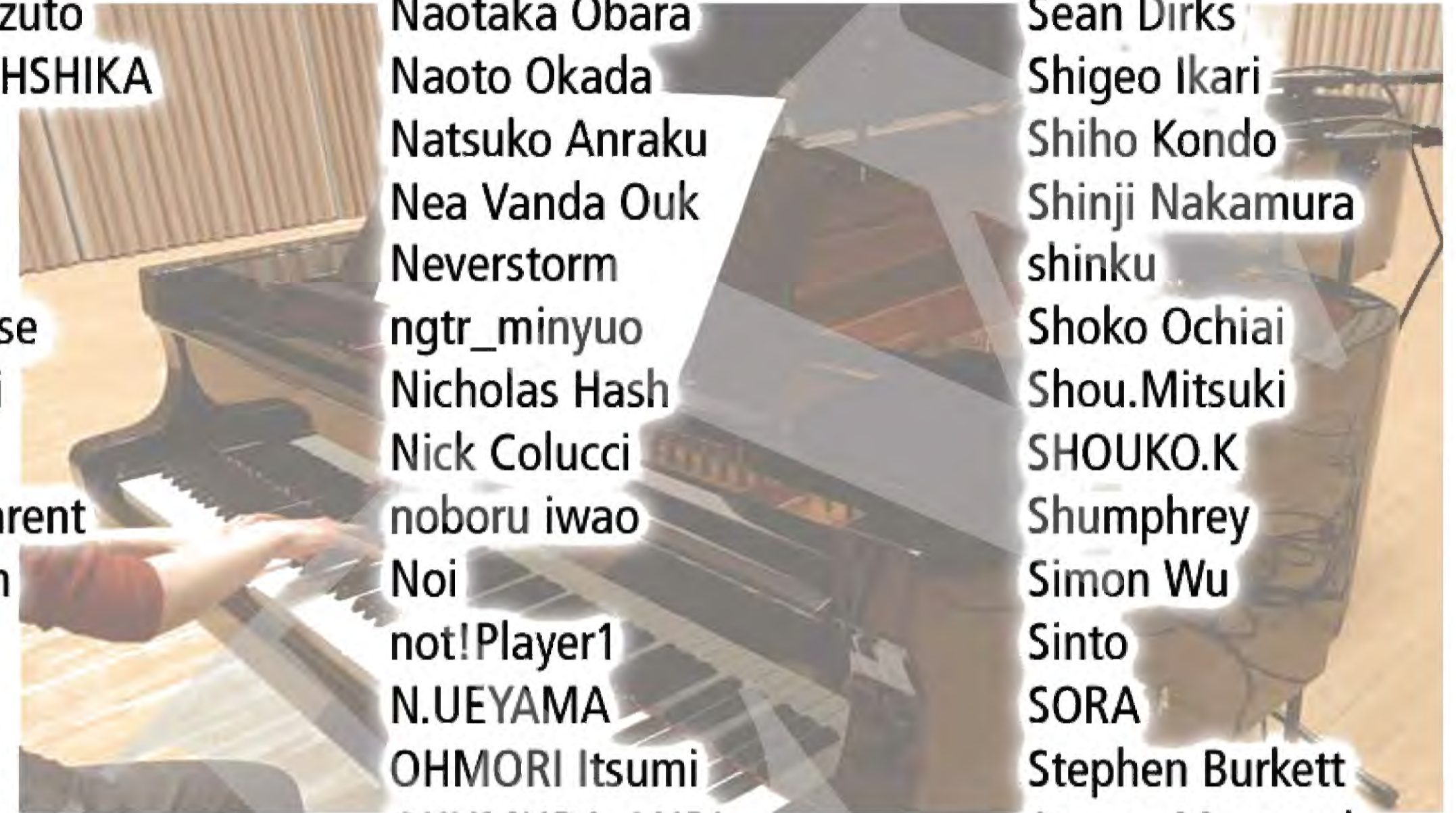
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Evan W Mazur
Hajime Takeyasu
hikaribaya
Marcus Klein Buchs
Mayumi Kinoshita
R Maulana Nugraha
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***Founder Lv. Contributors:**

A.lida
Aaron C. Grehan
akira
ALT
AMANE SUCRE
Andrew Hadi
Anonymous
aoba
arlvheim
Aros Elric
Ashlee N. R. Harris
Astra Wijaya
Asuka Ooba
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Carl Larson (vgmdb)
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K.Hayashi
KAKU'hakka" mito
Kana.I
KANI-PAN
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kenichi matsuda
Kenji Iwasaki
Kevin J. Lee
KFCrispy
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KomeP
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kudari.kawase
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YK7
yoake

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YOSHIKI MANABE

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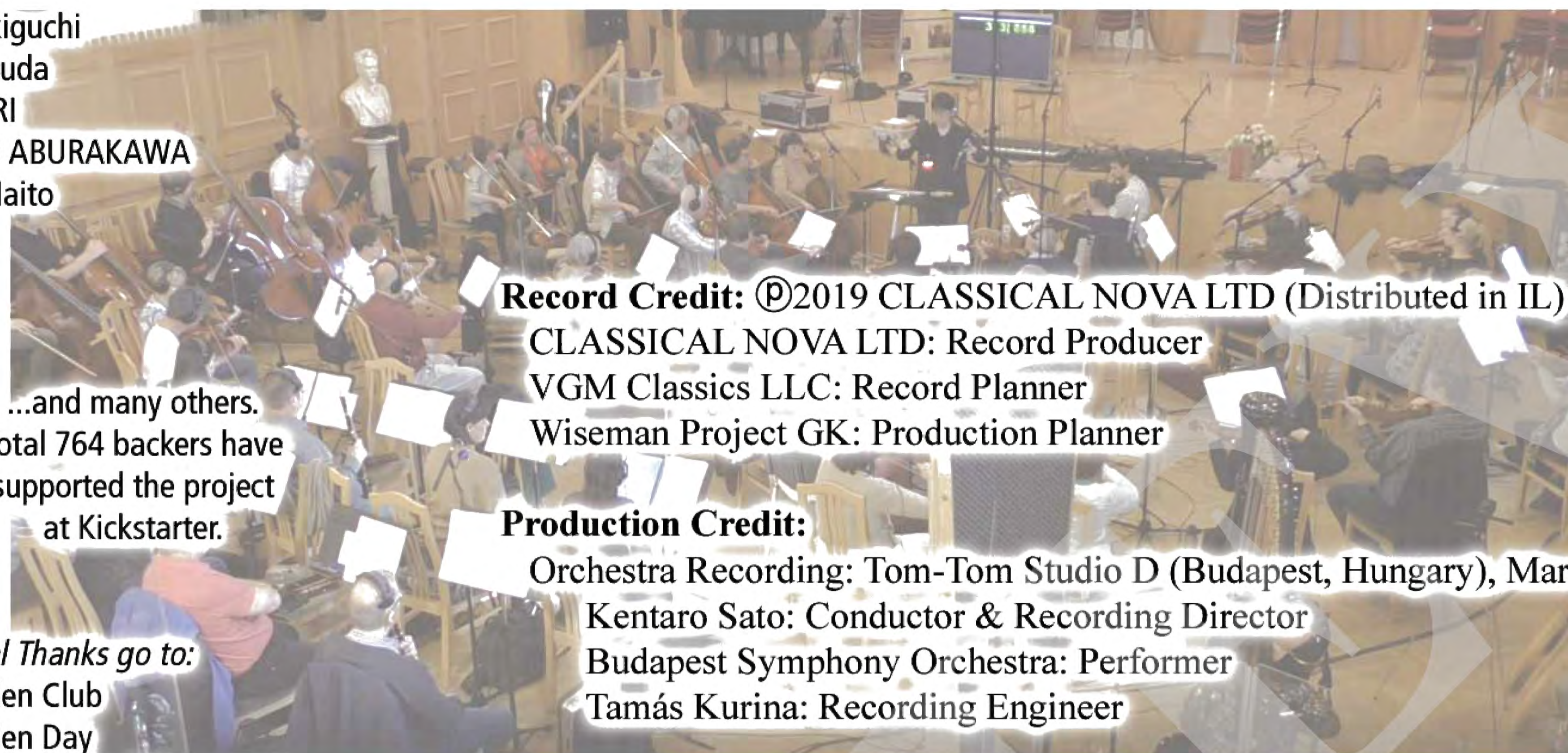
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Orchestra Recording: Tom-Tom Studio D (Budapest, Hungary), Mar. 2, 3, 4 & 6, 2019.

Kentaro Sato: Conductor & Recording Director

Budapest Symphony Orchestra: Performer

Tamás Kurina: Recording Engineer

Piano Recording: Tenryu Mibu Hall (Hamamatsu, Japan), Jan. 20, 2019.

Nao Yoshida: Pianist

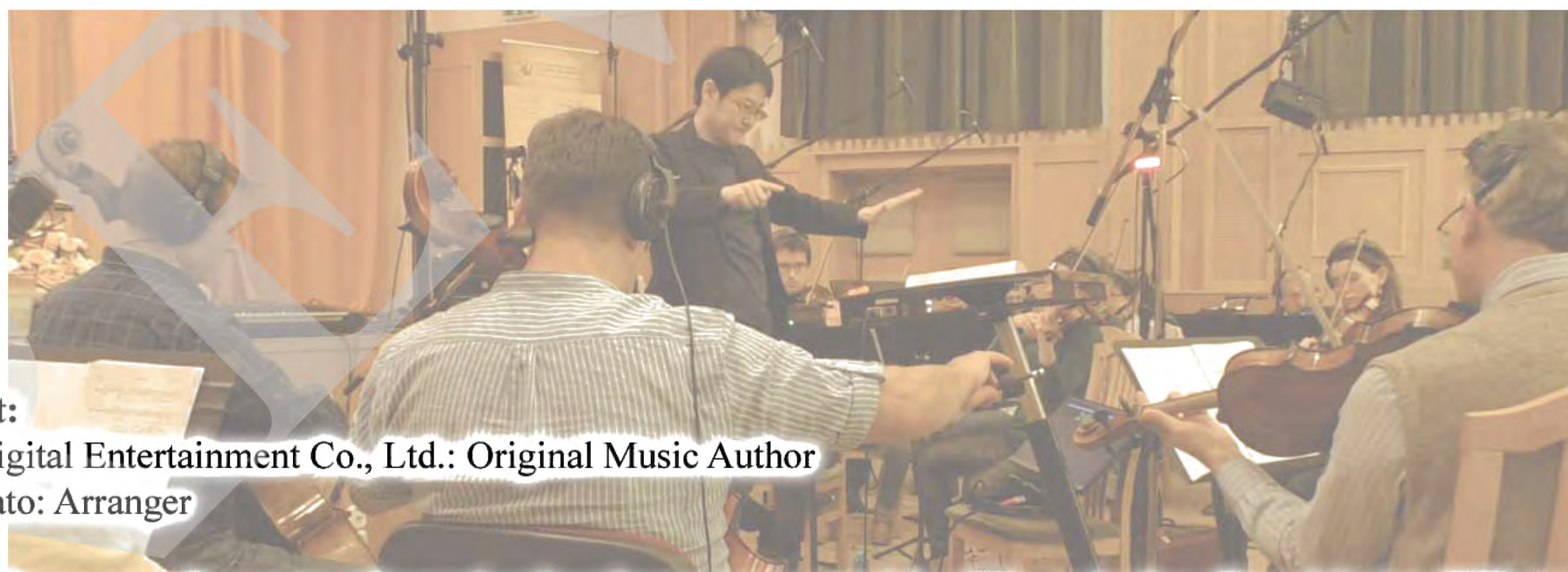
Kentaro Sato: Recording Director and Engineer

Post Production:

Kentaro Sato: Mixing and Mastering Engineer

Dr. Robert Zaslavsky: Booklet Editor

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Konami Digital Entertainment Co., Ltd.: Original Music Author

Kentaro Sato: Arranger

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幻想水滸伝II Original Game Soundtrack Vol. 1 1998年12月23日発売 JAN: 4988003225162

幻想水滸伝II Original Game Soundtrack Vol. 2 1998年12月23日発売 JAN: 4988003225254

幻想水滸外伝 Vol.1～ハルモニアの剣士～Original Soundtrack 2000年10月4日発売 JAN: 4524334000933

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Symphonic Tale: The Rune of Beginning (Music from Suikoden II)

Kentaro Sato & Budapest Symphony Orchestra

Original Music Authored by Konami Digital Entertainment Co., Ltd.

Orchestral Arrangement by Kentaro Sato

- | | | |
|---|--|---|
| 1 Prologue
プロローグ
(「オープニングBGM」より) | 9 Gothic Neclord
ゴシック・ネクロード | 17 Requiem of Sadness
悲しみのレクイエム |
| 2 Reminiscence
回想 | 10 A Bustling Town
賑わいの街 | 18 The Silver Wolf
銀狼 |
| 3 Beautiful Morning
ビューティフル・モーニング | 11 Even Farther
もっと遠くへ | 19 Reunion
再会
(「Chant」「彼方の星」より) |
| 4 Adventurous Journey
冒険の旅 | 12 A Moonlit Night
月夜
(「月夜のテーマ」より) | 20 A New Beginning
新たな始まり
(「なごみBGM」「なごみBGM2」より) |
| 5 The Desire to Triumph
勝利への意欲 | 13 Tactics
作戦 | 21 Epilogue: 108 Stars of Destiny
108人のその後
(「我らは常にいつならん(108人のその後)」より) |
| 6 Distant Star
彼方の星 | 14 Battlefield without Light
光のない戦場 | 22 Passion Sets History in Motion
情熱は歴史を動かす
(「La passione commuove la storia」より) |
| 7 Bygone Days
過ぎた日々 | 15 Parting
別れ
(「回想～ストリングスバージョン～」より) | 23 Victory and Beyond
勝利、そして
(「勝利」「オープニングBGM」より) |
| 8 Praise to My Master
我があるじを讃えよ
(フーガ「我があるじを讃えよ」より) | 16 Drive into a Corner
追いつめる | |

こうきょうくみきよく はじ もんしょう
交響組曲「始まりの紋章」

(「幻想水滸伝 II」より)

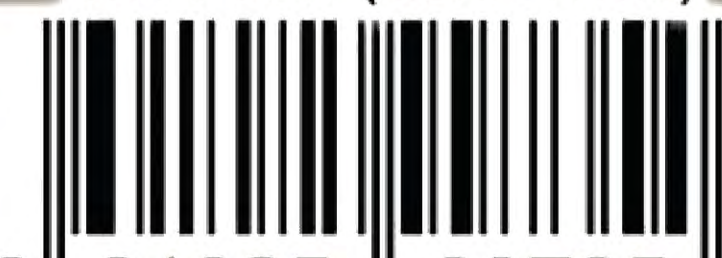
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KENTARO SATO & BUDAPEST SYMPHONY ORCHESTRA

Original Music Authored by Konami Digital Entertainment Co., Ltd.
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